

GURU HARKRISHAN PUBLIC SCHOOL **KAROL BAGH:NEW DELHI**



SYLLABUS- I Term

Class 12-B (2026-27)

English Core

Section A- Reading Comprehension

- **One unseen passage to assess comprehension, interpretation, and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive, or literary.**
- **One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.**

Section B – Writing Skills

- **Notice Writing**
- **Formal / Informal Invitation & Reply**
- **Letters to the Editor (giving suggestions or opinion on issues of public interest)**
- **Application for job with Resume**
- **Article Writing**
- **Report Writing**

Section C

Literature

Prose (Flamingo)

Lesson -1 The Last Lesson

Lesson -2 Lost Spring, Memories of Stolen Childhood

Lesson -3 Deep Water

Lesson -4 The Rattrap

Lesson -5 Indigo Poetry (Flamingo)

Poem -1 My Mother at Sixty-Six

Poem -2 Keeping Quiet

Poem- 3 A Thing of Beauty

Vistas (Supplementary Reader)

Lesson -1 The Third Level

Lesson -2 The Tiger King

Lesson -3 Journey to the End of the Earth

Lesson -4 The Enemy

ECONOMICS [MM -80]

- **IED**

1 Indian economy on the eve of independence 1947_1990

2.Economic reform

3.Liberalisation, globalisation and privatisation

4.Neighbouring country

*** Macro Economics**

1.National income related aggregates

2.Government budget

3.Money and Banking

MATHEMATICS

Chapter -1 to 8

PHYSICS

Chapter -1 to 8

CHEMISTRY

Chapter -1,2,3,4,6 AND 7

BIOLOGY

Chapter -1,2,3,4,5,6 AND 8

PHYSICAL EDUCATION

Chapters 1_7

FINE ART

 **Unit -1, Unit-2, Unit -3**

INFORMATICS PRACTICE

Chapter-1: Data Handling using Pandas

Chapter 2 : Data visualization using Matplotlib

Chapter-3

Review of Database concepts & SQL

Chapter-4: Database Query using SQL

COMPUTER SCIENCE

- 1. Review of Python Basics**
- 2. Functions**
- 3. Exception Handling**
- 4. Data File Handling**
- 5. Data Structure**
- 6. Database Concepts and MYSQL**

MUSIC

- I. Life sketch of Shankar Pandit and Krishna Rao.
- II. Writing in notation the composition of following ragas with any one vilambit khyal:-
 - Raag Malkauns
 - Raag Bhairav
 - Raag Bageshwari
- III. Detail study of Sangeet Ratnakar and Sangeet Parijat.
- IV. One Tarana with its Dugun and Chaugun in any one of the prescribed raag.
- V. Ability of identify the Raags from the phrases of swaras rendered by the examiner.
- VI. Syllabus Covered in (PERIODIC 1 & PERIODIC-2)